

# Rond de St-Vincent

Thèmes traditionnels collectés par Gilbert Hervieux dans les années  
1980 auprès de Marcel Méhat, Agnès et Marguerite Sébillot

$\text{♩.} = 150$

Il est passé chez nous 10 fileurs de laine

This section shows two staves for 'Grp 1' and 'Grp 2'. The key signature is one flat. Measure 1 starts with a quarter note in Grp 1 followed by a half note in Grp 2. Measures 2-4 show eighth-note patterns in both groups.

5

Measure 5 continues the eighth-note patterns from the previous section. The key signature changes to two flats.

9

Measure 9 shows a change in rhythm and pattern. The key signature remains two flats.

13

Measure 13 introduces a new section with a different melody. The key signature changes to three flats.

17

Je n'avais pas 10 semaines qu'on m'y parlait d'un cousin

Measure 17 begins with a melodic line in Grp 1. The key signature changes to one flat.

20

Measure 20 continues the melodic line from the previous section. The key signature changes to one flat.

23

Measure 23 concludes the piece with a final melodic line. The key signature changes to one flat.

2

25

Grp 1

Grp 2

29

Grp 1

Grp 2

33

Thème 3 : "A 10h dans la plaine"

Grp 1

Grp 2

37

1.

Grp 1

Grp 2

41

2.

6 8

Grp 1

Grp 2