

"La Brigande"

Maquette suite bagadig 2025

♩. = 50

Intro GWERZ MARC'HARIT CHARLEZ (couple braz)

Soliste

Sol. pipe

Brd

♩ = 90

Montée en puissance des percus

7

Bomb.

Pipe

Brd

HANTER DRO

source : Job Le Corre et Jean Le Roux de Hennebont et Languidic

11

Thème 1

Bomb.

Pipe

Brd

15

~w

Bomb.

Pipe

Brd

19

Pipe

Brd

23

Bomb.
Harmo.
Pipe
Brd

Detailed description: This system contains measures 23 to 26. The Bombard (Bomb.) and Pipe parts play a rhythmic eighth-note melody. The Harmonica (Harmo.) part provides a simple harmonic accompaniment. The Brd (Bass) part plays a steady bass line. The key signature has two flats (B-flat and E-flat).

27

Bomb.
Harmo.
Pipe
Brd

2 bombardes en haut

Detailed description: This system contains measures 27 to 30. The Bombard part has a dynamic marking *mf* and a hairpin crescendo. The instruction "2 bombardes en haut" is written above the staff. The Harmonica part has rests in measures 27 and 29. The Pipe and Brd parts continue their respective parts from the previous system.

31

Pipe
Brd

Detailed description: This system contains measures 31 to 34. The Pipe part continues its melodic line, and the Brd part continues its bass line. The key signature remains two flats.

Thème 2 : ensemble ou mini formation bombardes + biniou
Groupe 1

35

Bomb.
Bomb.
Harmo.
Biniou

groupe 1
Groupe 2
groupe 2

Detailed description: This system contains measures 35 to 38. It features two Bombard parts. The first Bombard part is labeled "groupe 1" and plays a melody. The second Bombard part is labeled "Groupe 2" and plays a similar melody. The Harmonica part is labeled "groupe 2" and provides accompaniment. The Biniou part plays a rhythmic accompaniment. The key signature has two flats.

39 **Groupe 1**

Bomb.

Harmo.

Biniou

43 **Groupe 2**

Bomb.

Harmo.

Biniou

Brd

47 **GYMNASKA**

Pipe

Brd

51

Pipe

Brd

55 **2 ou 3 bombardes très justes**

Bomb.

Pipe

Brd

59 *Tutti*

Bomb.

Harmo.

Pipe

Brd.

Detailed description: This system covers measures 59 to 62. The Bombardier part features a rhythmic pattern of eighth notes with slurs. The Harmonica part has a sparse accompaniment with some grace notes. The Pipe part plays a continuous eighth-note melody. The Brandy part consists of a steady eighth-note accompaniment.

63

Bomb.

Harmo.

Pipe

Brd.

Detailed description: This system covers measures 63 to 66. The Bombardier part continues with a similar eighth-note pattern. The Harmonica part has a few notes with rests. The Pipe part continues its eighth-note melody. The Brandy part remains a steady eighth-note accompaniment.

67

Pipe

Brd.

Detailed description: This system covers measures 67 and 68. The Pipe part has a more active role with a melodic line. The Brandy part continues its eighth-note accompaniment.

69

Bomb.

Harmo.

Pipe

Brd.

Detailed description: This system covers measures 69 to 72. The Bombardier part has a melodic line with slurs. The Harmonica part has a few notes with a long slur. The Pipe part continues its eighth-note melody. The Brandy part continues its eighth-note accompaniment. The system ends with a double bar line.

GWERZ MARC'HARIT CHARLEZ collectée à Carhaix-Plouguer en 1910 par Maurice DUHAMEL auprès de Yves MENGUY et Guillaume LEON

♩ = 50

72

Bomb.

Harmo.

Pipe

Brd

77

Bomb.

Harmo.

Pipe

Brd

81

Bomb.

Harmo.

Pipe

Brd

85

Bomb.

Harmo.

Pipe

Brd

Roulement en caisses/percus

♩ = 95

90 Intro KAS ABAHR : caisses/percus sur 4 mesures avec pêches bombarde dessus ?

Bomb.

Pipe

Brd

Kas Abahr (thèmes chantés par Louis Hirès de Ploemeur)

94 Thème 1 : M'em eus ur yar

Bomb.

Pipe

Brd

98

Bomb.

Pipe

Brd

100

Bomb.

Harmo.

Pipe

Brd

102

Bomb.

Harmo.

Pipe

Brd

106

Bomb.

Harmo.

Pipe

Brd

108

Soliste

Biniou

Pipe

Brd

110

Thème 2 : Edan ur bloaz e yan da zimezein (couple koz)

Soliste

Biniou

112

Bomb.

Biniou

114

Bomb.

Biniou

116

Biniou

Brd

118 Thème 3 : Me zat me mam me dimet

Bomb.

Harmo.

Pipe

Brd

Musical score for measures 118-119. The Bombardier and Pipe parts play a rhythmic melody of eighth notes. The Harp and Brd parts provide accompaniment with sustained notes.

120

Pipe

Brd

Musical score for measures 120-121. The Pipe part continues the melody, and the Brd part provides accompaniment.

122

Bomb.

Harmo.

Pipe

Brd

Musical score for measures 122-123. The Bombardier and Pipe parts play the melody, while Harp and Brd provide accompaniment.

124

Pipe

Brd

Musical score for measures 124-125. The Pipe part continues the melody, and the Brd part provides accompaniment.

126

Bomb.

Harmo.

Pipe

Brd

Musical score for measures 126-127. The Bombardier and Pipe parts play the melody, while Harp and Brd provide accompaniment.

128

Pipe

Brd

130

Bomb.

Harmo.

Pipe

Brd

132

Bomb.

Harmo.

Pipe

Brd

IMPOSE

136

Bomb.

137

Bomb.

♩. = 50

FINAL : RETOUR GWERZ

139

Bomb.

Harmo.

Binou

Pipe

Brd

Detailed description: This system contains measures 139 through 145. The Bombard part features a melodic line with eighth and sixteenth notes. The Harmonica part provides a harmonic accompaniment with chords. The Binou part has a rhythmic pattern of eighth notes. The Pipe part plays a similar melodic line to the Bombard. The Brd part has a simple bass line with dotted notes. The key signature has two flats and the time signature is 6/8.

146

Bomb.

Harmo.

Binou

Pipe

Brd

Detailed description: This system contains measures 146 through 152. The Bombard part has a melodic line that ends with a sustained chord. The Harmonica part has chords that also end with a sustained chord. The Binou part has a melodic line that ends with a sustained note. The Pipe part has a melodic line that ends with a sustained chord. The Brd part has a simple bass line. The key signature has two flats and the time signature is 6/8.